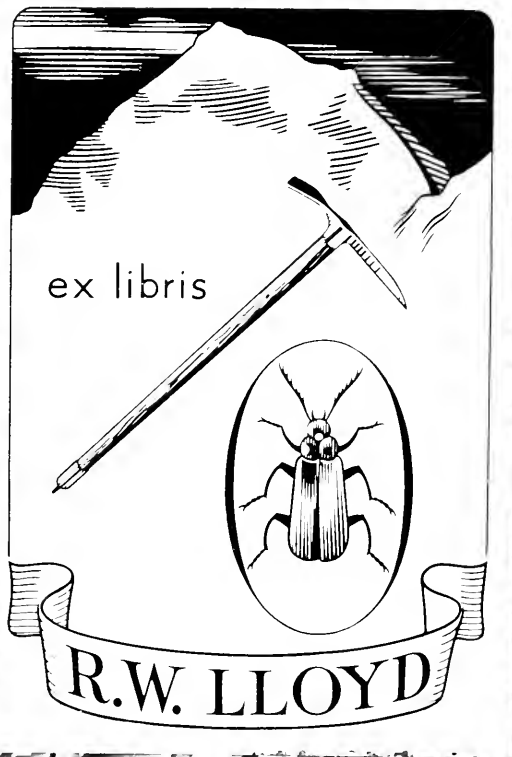


5/6/1893

to

12/16/1893



ex libris

R.W. LLOYD









CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF A GENTLEMAN GIVING UP HIS  
TOWN RESIDENCE,

AND ALSO OF A LADY, DECEASED;

And IMPORTANT WORKS by the following Artists—

L. Alma Tadema, R.A.	T. S. Cooper, R.A.,	W. Mulready, R.A.,	G. Morland,
F. Madox Brown,	F. R. Lee, R.A.,	A. Fraser,	L. Perrault,
R. Burnier,	Sir F. Leighton, P.R.A.	J. W. Oakes, A.R.A.,	J. Portaels,
J. B. Burgess, R.A.,	Seymour Lucas, A.R.A.	J. F. Herring, Sen.,	C. Stanfield, R.A.
T. Creswick, R.A.,	E. Burne Jones,	W. Linnell,	A. Stannard,
A. Clint,	F. Lee Bridell,	F. Morgan,	W. C. Thomas,
	E. Verboeckhoven:		

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

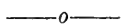
On SATURDAY, JULY 8, 1893,

AT ONE O'CLOCK PRECISELY.

---

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, JULY 8, 1893,

AT ONE O'CLOCK PRECISELY.

## WATER-COLOUR DRAWINGS.

D. COX.

18/- 1 OLD COTTAGES AND BARN 5 x 10

*M<sup>r</sup> Lean*

F. LEE BRIDELL.

5/- 2 SOUTHAMPTON WATER: Moonlight  
12

P. DE WINT.

3 A GIPSY ENCAMPMENT 14 x 11

*Wigzell*

H. MOORE, R.A., 1863.

10 4 ON THE OUSE, Near York  
12 x 18

H. MOORE, R.A., 1865-80.

11.2 5 SUNSET: Brading, Isle of White  
10 x 27

## SIR J. REYNOLDS.

2½ 6 MRS. CREWE—crayons 20 × 20

## J. M. W. TURNER, R.A.

66 7 THE ABBEY CHURCH, Bath, 1796  
 9½ in. by 11 in.  
*Exhibited at the Royal Academy, 1796 (No. 715)*  
*Exhibited at Burlington House, 1887*

*Agnew*

## COPLEY FIELDING, 1847.

40 8 A SCOTCH LAKE SCENE, with figures and cows  
 11 × 14

*Agnew*

## D. COX.

9 { 8A HADDON HALL: Going out Hawking  
*Exhibited at the Cox Exhibition, Birmingham, 1890*  
*From the Stone Ellis Collection*  
 5 × 12

## D. COX.

{ 8B THE TERRACE, Powis Castle  
*From the Stone Ellis Collection*  
 7 × 12

## D. COX.

55. . . . 8C POWIS CASTLE  
*From the Stone Ellis Collection*  
 14 × 10

## BIRKET FOSTER.

56 9 A WOODY RIVER SCENE, with sheep and dog  
 9 × 17

*Agnew*

## E. DUNCAN.

86 10 FISHING BOATS AND BRIG IN A SQUALL  
 12 × 20

*Kinnaird*

## A. C. GOW, R.A., 1871-2.

190 11 THE FIRST PROVISION BOAT FOR THE BESIEGED TOWN  
 14 × 22

*do*

P. DE WINT.

- 240 12 BOLTON ABBEY AND RECTORY  
 16¼ in. by 27 in.  
*Purchased from the Artist*

*Johns*

SIR J. GILBERT, R.A., 1866.

- 285- 13 AGINCOURT

*King Henry.*

I tell thee truly, herald,

I know not if the day be ours or no;

For yet a many of your horsemen peer

And gallop o'er the field.

*Mountjoy.*

The day is yours.

*King Henry.* Praised be God, and not our strength for it!*21 x 30 King Henry V., act iv. scene 7**McLean*

## PICTURES.

J. BRETT, A.R.A.

- 19 14 THE WHITESHELL POINT, Caswell Bay  
*6 x 10*

*Kennedy*

J. F. HERRING, SEN., 1861.

- 35- 15 A STABLE-YARD, with a horse, goat, and poultry  
*28 x 24*

*Isaacs*

G. B. O'NEILL.

- 21 16 SPECTACLES FOR ALL SIGHTS AND AGES

*Exhibited at the Royal Academy, 1848**24 x 18*

H. VAN RUIPH.

- 24 17 THE BLESSING OF THE PALMS, Capri

*Exhibited at the Salon**Exhibited at Leeds**40 x 40*

E. HAYES, R.H.A.

- 9, 2 18 SUNSET: Trevose Head, Cornwall

*8 x 13**Buck & Reid*

J. BURR.

- 6 18A DONALD'S TONIC

*11 x 8*

## VAL PRINSEP, A.R.A.

- 20 19 "LES DEUX AMANS IL Y EN A TOUJOURS UN QUI AIME ET  
L'AUTRE QUI SE LAISSE AIMER"  
30 x 50

## J. B. BURGESS, R.A.

- 23 20 ZULINA  
30 x 20

## W. DUFFIELD.

- 21 FRUIT AND STILL LIFE  
oval  
14 x 11

## J. BRETT, A.R.A.

- 85- 22 SEA MISTS DRIFTING IN SHORE  
Exhibited at the Royal Academy  
50 x 60

Rowton(?)

## F. R. UNTERBERGER.

- 40 23 TORRE DEL GRECCO  
30 x 60

Weckhoeck

## H. SCHLESINGER, 1855.

- 21 24 THE SPEAKING LIKENESS  
30 x 20

## BARON H. LEYS, 1846.

- 10 1/2 25 AN INTERIOR, with smoker  
6 x 8

Solak Jr.

## FRED MORGAN.

- 93 26 DON'T BE FRIGHTENED  
Exhibited at the Royal Academy  
60 x 20

Richardson

## L. PERRAULT.

- 12 27 THE WIDOW  
45 x 36

Lister

## SEYMOUR LUCAS, A.R.A., 1873.

42 28 FLEECE

16 x 24

## PROUT.

e 29 THE BRIDGE OF SIGHS

20 x 14

Russell

## H. KOEKKOEK.

23 30 A SEA PIECE, with shipping

*From the Shandon Collection*  
12 x 16

## FRED MORGAN.

36 31 WAITING

27 x 15

Rowe

## L. ALMA TADEMA, R.A.

240 32 THE MIRROR

*From the Collection of W. R. Sandbach, Esq.*

11 x 7

## F. R. LEE, R.A.

70 33 THE AVENUE AT ALTHORP, Northampton

40 in. by 56 in.

*Exhibited at the Royal Academy, 1852**Exhibited at the Jubilee Exhibition at Manchester, 1887*

## J. WEBB, 1874-5.

80 34 BAMBOROUGH CASTLE

60 x 90

Foster

## W. LINNELL.

94 35 TRAMPING HARVESTERS

43 in. by 63 in.

*Exhibited at the Royal Academy, 1880*

Lister

## ROSA BONHEUR, 1887.

400 36 THE HOME IN THE PYRENEES

25 in. by 39 in.

500 to start

## J. CONSTABLE, R.A.

12 37 A RIVER SCENE, with boats and figures

9 in 38 A LANDSCAPE, with a cottage, and peasant on a road

Purchased from the family 10 x 11

Moody

6 39 A LANDSCAPE, with a windmill 8 x 10

Purchased from the family

do

4 1/2 40 A RIVER SCENE, with windmill 8 1/2 x 8

4 1/2 41 A RIVER SCENE: Sunset—circle 8 1/2

## J. CONSTABLE, R.A.

50 42 THE JUMPING HORSE

49 in. by 39 1/2 in.

## G. VINCENT, 1826.

280 43 A WOODY LANDSCAPE, with cattle crossing a brook

8 x 20

## P. NASMYTH.

40 44 A WOODY LANDSCAPE, with cottage, and figures near a

rustic bridge

8 x 10

Nasmyth

*THE PROPERTY OF A LADY, deceased.*

WATER-COLOUR DRAWINGS.

F. MACKENZIE.

- 21 45 INTERIOR OF THE HALL, CHRIST CHURCH COLLEGE, Oxford  
16 x 18

*Kelms*

W. MULREADY, R.A.

- 4 1/2 46 FIRST LOVER  
0 x 5  
*A sketch for the Picture*

*Kennedy*

W. MULREADY, R.A.

- 5 47 A CHURCH DOOR  
12 x 9  
*An early work*

W. TURNER (OF OXFORD).

- 10 48 A LANDSCAPE  
18 x 22

*Agnew*

PICTURES.

W. MULREADY, 1829.

- 4 49 PUPPIES' HEADS  
0 x 8

*Gooden*

W. MULREADY, R.A.

- 2 50 BOYS FIRING A TOY CANNON  
*A sketch*  
4 x 9

W. MULREADY, R.A., 1826.

## 310 51 THE ORIGIN OF A PAINTER

31 in. by 26½ in.

*Purchased from the painter, and has never been out of the family of the first owner**100 l. sold:*

W. MULREADY, R.A.

## 150 52 THE CARPENTER'S SHOP

*Purchased from the painter, and has never been out of the family of the first owner**Exhibited at the British Institute, 1809**Exhibited at the International Exhibition, 1862**100 l. sold: 30 x 26*

C. STANFIELD, R.A.

## 250 53 ISOLA BELLA, Lago Maggiore

28 in. by 44 in.

*Exhibited at the Royal Academy, 1842**Vol. 115*

T. STOTHARD, R.A.

## 38 54 THE DANCE: a scene from Boccaccio

40 in. by 51 in.

*Purchased from the painter's studio, and has never been exhibited**do*



*THE PROPERTY OF A GENTLEMAN.*

T. FAED, R.A.

28 55 REST ON THE WAY *8x7* *Mallis*

J. F. HERRING, SEN., 1851.

6 56 A HEN AND CHICKENS *10x8* *Lister*

E. VERBOECKHOVEN, 1859.

26 57 A LANDSCAPE, with sheep and lambs  
*20.26* *Colak. J.*

J. B. BURGESS, R.A.

36 58 THE PRESENT AND THE FUTURE: Returning from church  
*36x28*

R. BURNIER.

10 59 A GRAND HEATH SCENE IN HOLLAND, with cattle and sheep on a  
road *60x80*

A. CLINT.

4 60 SUNSET OFF HASTINGS *20x28*

T. CRESWICK, R.A.

11 61 THE APPROACH TO LLYN IDWAL  
*8x9*

T. CRESWICK, R.A.

25 62 ROAD AT BALLACHULISH *6x8* *Moody.*

## T. CRESWICK, R.A.

10½ 63 GROUSE SHOOTING, on the moors, near Whitby *Heldin*

## T. S. COOPER, R.A., 1853.

128 64 A LANDSCAPE, with cows *30 x 36* *Vokins*

## T. S. COOPER, R.A., 1856.

5-6 65 A LANDSCAPE, with cows: Twilight *30 x 36*

## T. S. COOPER, R.A., 1856.

132 66 CANTERBURY MEADOWS, with cow, goat and sheep *20 x 24* *Agnew*

## T. S. COOPER, R.A.

8½ 67 A LANDSCAPE, with bull, cows and sheep *Richards*  
*The first picture painted by him after his return to*  
*England—obtained from the artist's brother*  
*117 14*

---

The following are  
the Property of A GENTLEMAN, giving up  
his residence in London.

## PICTURES

A. EGG, R.A.

11 68 THE DUCHESS OF MARLBOROUGH—circle 9" *M. Leau*

W. P. FRITH, R.A.

2. --- 69 HEAD OF A GIRL *6 x 5* *Hill*

C. BAXTER.

13 70 THE BRACELET *18 x 12* *Lister*

F. LEE BRIDELL, 1861.

8 71 VIEW ON <sup>*Lake Como*</sup> ~~THE COAST OF THE MEDITERRANEAN, with Turkish boats~~  
and figures  
19 in. by 23 in.

J. W. OAKES, A.R.A.

28 72 HASTINGS BEACH, with fishing boats *Licars*  
13½ in. by 23½ in.

T. CRESWICK, R.A.

31 73 TINTAGEL, Cornwall  
17 in. by 23 in.

J. BARRETT.

7 74 "CON AMORE"  
27½ in. by 35½ in.  
*Exhibited at the Royal Academy, 1854*

## W. CAVE THOMAS.

- 29 75 DOMENICO DA PESCHIA URGES SAVONAROLO TO RESORT TO ORDEAL  
BY FIRE FOR A MIRACULOUS CONFIRMATION  
38 in. by 32 in.

## J. ARCHER, R.S.A.

- 41 76 MORT D'ARTHUR  
33 in. by 38 in.  
*Exhibited at the International Exhibition, 1862*

## J. ARCHER, R.S.A., 1859.

- 25 77 LADY JANE BEAUFORT  
40 in. by 22 in.

## J. ARCHER, R.S.A.

- 31 78 THE SANGREALL  
“ King Arthur healed of his greavous wound in the island  
valey of Avalon ”  
“ It is a holy vessel that is born by a maiden, therein is a part of the  
holy blood of our Lord Jesus Christ, blessed might he bee, but it may  
not be seene, said Sir Ector, but if he bee by a perfect man.”  
*History of King Arthur, vol. iii. c. 14*  
39½ in. by 62 in.  
*Exhibited at the Royal Academy, 1863*

## FORD MADOX BROWN.

- 5-8 79 CHRIST WASHING PETER'S FEET  
47 in. by 53 in.  
*Prize awarded at Liverpool*  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
1857  
*From the Flint Collection, 1862*

H. DAWSON, SEN., 1860.

380 80 ST. PAUL'S, FROM SOUTHWARK BRIDGE  
54 in. by 85 in.

Lean

J. W. OAKES, A.R.A.

85 81 MARCHLLYN-MAWR  
"A solitary pool fringed round with rushes wild  
43 in. by 60 in.  
*Exhibited at the International Exhibition, 1862*

Picars

J. W. OAKES, A.R.A.

115 82 THE WARREN  
The cony from the sand bank  
Has run a rapid race  
Through thistle, bent and tangled fern,  
To seek the open space.

Wallis

35 in by 50 in.  
*From the Plint Collection, 1862*

SIR F. LEIGHTON, P.R.A.

115 83 JEZEBEL AND AHAB, having caused Naboth to be put to death, go down to take possession of his vineyard; they are met at the entrance by Elijah the Tishbite

"Hast thou killed, and also taken possession."

94 in. by 91 in.  
*Exhibited at the Royal Academy, 1863*

JOCARON.

11 84 THE DUTCH FLEET IN A FRESH BREEZE, with a view of Rotterdam in the distance *Hill*

35 in. by 60 in.

*Bought by Peter the Great at Amsterdam, and presented by the Empress Catherine to Count Orloff*

*From the Collection of the Hon. M. C. Maxwell*

The following are the Property of A GENTLEMAN.

PICTURES.

E. BRISTOW.

21 85 SPORTSMAN AT AN INN DOOR 9 x 11 *In Lean*

A EGG, R.A.

86 THE FARM YARD—a sketch 5 x 9  
 4 {

T. LUNY, 1836.

87 A COAST SCENE, with men-of-war at anchor; and THE COMPANION  
 16 x 12 each 2

T. LUNY.

2 1/2 88 THE VIXEN GUN BRIG, passing Sombro Lighthouse, Nova  
 Scotia 10 x 12

E. J. NIEMANN.

9 89 RICHMOND CASTLE, Yorkshire 10 x 14 *Helmsey*

J. PORTAELS.

5 1/2 90 MARIES DE BOURG DE BATZ, Bretagne  
 70 x 50

A. STANNARD.

70 91 A LANDSCAPE, with peasants at a gravel pit, and cows: Norwich  
 in the distance 22 x 30 *Russell*

P. NASMYTH, 1818.

64 92 VIEW OF THE MILLER'S LYNN AT INVERARY  
 22 x 30 *In Lean*

## VAN HUYSUM.

- 35- 93 A VASE OF FLOWERS, on a marble slab  
24 x 18

Russell

## HONDICOETER.

- 29 94 BORROWED PLUMES 50 x 60

do

## ANOTHER PROPERTY.

## PICTURES.

- 3 95 INTERIOR, with monkey and figures  
10 x 12

Hebden

## G. DURA.

- 24 96 A Pair of Views near Naples—body colours; &c.  
11 x 12

4

## BACKHUYSEN.

- 5- 97 A LANDSCAPE, with peasant and animals  
18 x 12

Lister

## E. C. BARNES.

- 14 98 THE PET BIRD 26 x 24

do

## E. C. BARNES.

- 4 99 MAKING A BOUQUET 24 x 30

Hebden

## R. CRAEYVANGER.

- 5½ 100 THE RETURN 36 x 50

## C. CUNÆUS.

- 6½ 101 A DOG AND POULTRY 18 x 24

## C. DOLCE (AFTER).

- 5- - 102 MATER DOLOROSA 24 x 18

Hill

## A. FRASER, R.S.A., 1828.

22 103 THE FISHERMAN'S HOUSE *24 x 36* *M Lean*

## GAINSBOROUGH.

104 PORTRAIT OF A NAVAL OFFICER  
*14 x 9*

## S. P. JACKSON.

*5 1/2* 105 A COAST SCENE, with shipping (*Watercolour*) *Hill*  
*12 x 20*

## F. DE LEUB.

*3 1/2* 106 CHILDREN WITH A DOG *10 x 7* *Heldine*

## H. LIVERSEEGE.

*2 x 12. 6* 107 THE BLESSING *14 x 11* *Miscel*

## OTTO.

*4 1/2* 108 A WINTER SCENE IN BAVARIA  
*26 x 32*

## A. F. PAYNE.

*3 1/2* 109 AGES AGO *50 x 36*

## S. PERCY.

2 110 A WINTER SCENE *12 x 20*

## H. REDMORE.

*6 1/2* 111 A SEA PIECE *22 x 34* *Lister*

## H. REDMORE.

*1/2* 112 A CALM, with shipping *22 x 34* *do*



## J. SYMONS.

/ 113 NORTH HEAD, Auckland Harbour *Miel*  
16 x 24

## J. WAINWRIGHT.

15 - 114 A FRUIT PIECE 20 x 14 *do*

## J. WARD, R.A.

10 - 115 HASTINGS BEACH: squally day *A. Smith*  
9 x 10

## T. WHITTLE.

8 116 NEAR BETTWS-Y-COED 4 x 18 *Hebden*

## T. WHITTLE.

y 117 THE SAND BANK 14 x 18 *do*

## T. WHITTLE.

4 1/2 118 SUMMER SHOWERS: on the Medway *do*  
15 x 18

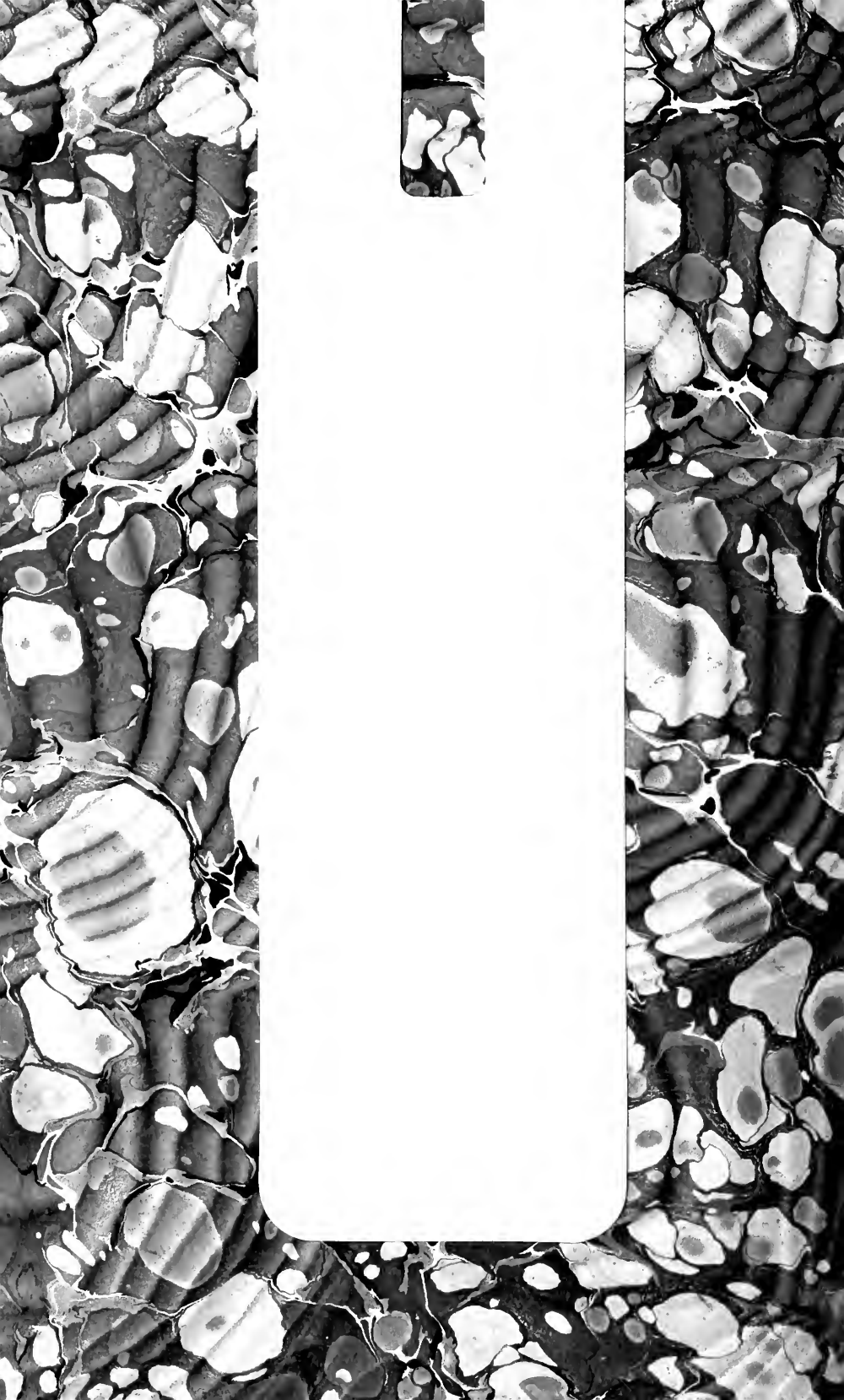
## E. C. WILLIAMS.

5 - 119 OLD MILL ON THE YARE 9 x 10 *Lister*

FINIS.









**LIBRARY**  
**GETTY CENTER**

GETTY CENTER LIBRARY



3 3125 00881 9365

